

b1) CV

Janine Allen
Artist, Image Philosopher and Senior Lecturer in Fine Arts

Full name: Dr. Janine Allen-Spies

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23/02/1971

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Artist website
View my art at:
<https://www.janineallen.co.za>

or google janine allen artist to visit website

Education

Tertiary education

PhD Fine Arts (2017) University of the Free State (UFS), Bloemfontein, South Africa

Promoters: Prof. Willem Boshoff & Prof. Dirk van den Berg

Solo exhibition (Oliewenhuis Art Museum, July-August 2016): The visionary brusher game

(Awarded the ABSA Award for Fine Arts at the Vrystaat International Festival of the Arts).

Thesis: *The visionary brusher game: Interactive playing with pigment and material enlightenment* (submitted September 2016)

[Thesis accepted by international examiner (Dr. Francis Halsall) with no corrections and by Amanda Du Preez (UP) with minimal corrections]

M. A. Fine Arts (1995) University of the Free State (UFS), Bloemfontein, South Africa. A full dissertation and exhibited a portfolio of paintings, drawings and prints in the form of a solo exhibition.
Title of dissertation: *Cartographic metaphors in pictorial representation*

B.A. (Fine Arts)(1992) University of the Free State, Bloemfontein, South Africa.

Painting as specialisation, received with distinction

Modules included Art History IV, Painting IV, Printmaking III, Drawing II, Sculpture II, Ceramics I, History I, Philosophy I, History of Classical Culture I, Anatomy of Art.

SPAHLE Assessment (2007), with distinction, UFS, Bloemfontein, South Africa.

[SPAHLE is a fully accredited 16 credit-bearing module (Level 7) in Higher Education Studies. I am a registered assessor at the South African Council of Higher Education].

French Foundation Course (2000), with distinction, University of the Free State

Secondary education

Matriculated, with university exemption (1988), Andrew Rabie High School, Port Elizabeth

Fields of specialization

Fine arts, painting, drawing and intermedia art, conceptual art, animation, drawing installation, painting installation, conceptual photography, performance art

Image philosophy, situated in the 'glocal' neighbourhood of human playing, the visionary tradition, interdisciplinary play philosophy (from the perspective of image philosophy, aesthetics), travelling concepts generated in media studies, social philosophy (neo-Marxism & post-phenomenology), ancient metaphysics (alchemy, Neo-Platonism), computer game studies, systems theory (complex and adaptive open systems).

Professional appointment

Full-time senior lecturer, Department of Fine Arts, University of the Free State (Promoted to senior lecturer in 2008).

Areas of assigned teaching responsibility

Supervisor & Co-Supervisor, PhD Fine Arts

Co-Supervisor, PhD Architecture students (with a specialization in architectural design)

Supervisor and Co-supervisor, M.A.Fine Arts students (two dimensional arts, intermedia art, concept art, installation, conceptual photography, new media art)

Supervisor and Co-supervisor, B.A. Fine Arts senior pre-graduate and junior pre-graduate students (consultations, critique sessions, evaluations, etc. for students specializing in a variety of artmaking processes)

Lecturer in visual arts, painting and drawing (B.A Fine Arts)

Thesis/ dissertations supervised

Supervision of completed M.A.(F.A.) portfolios and dissertations:

1. Cecilia Maartens van Vuuren (2019, with distinction)

Exhibition and dissertation: (painting and installation); Roots, rhizomes and radicles: critical reflections on memories and the voyage of becoming (painting and installation), Supervisor

2.Mandi Bezuidenhout (2018, with distinction)

Exhibition and dissertation: Strained interpretations: The labour of imaging lesbian lifestyles in art (conceptual art & photography), Supervisor

3. Mine Kleynhans (2018, with distinction)

Exhibition: *Propitas* (conceptual art); Dissertation: Spiritualiteit, funksionaliteit, kommoditeit: die kunswerk as spel en fiksie (conceptual art) [In this project I supervised on an informal consultation basis and I have assisted the supervisor in the candidate's last semester of study].

4. Lana Combrinck (2017)

Dissertation: *Beliggaamde verbeelding: sprekende beelde en blikke*; Exhibition: Sprekende beelde en blikke (painting, painting installation, performance art), Supervisor

5. Louis Kruger (2016, with distinction)

Dissertation & Exhibition: *Die visioenêre verbeelding en die animering van die inheemse landskap*; Exhibition: Die plek van die visioen (digital painting & photomontage, video art), Supervisor

6. Marie du Plessis (2013)

Dissertation: *A visual labyrinth: trauma, intersubjectivity and intermediality*;
Exhibition: Aporia (video art, performance), Supervisor

7. Marjorie Human (2010)

Dissertation: *Patroonmaakprosesse in die skilderkuns*; Exhibition:
Repeat...transform (painting), Supervisor

8. Anna Magriethe Botha (2009, with distinction)

Dissertation: *Performance-kuns in terme van metaskilderkuns en anti-teatraliteit*; Exhibition: Sich selbst in ein Bild verwandeln (video art, conceptual photography, painting), Supervisor

9. Angela de Jesus (2009)

Dissertation: *Visual transactions: Image theory, new media art and cross-cultural exchange*; Exhibition: In exchange (video installation), Supervisor

10. Davina de Beer (2008)

Dissertation: *Die kunsmedia en herrinering: verlewending van die verlede*;
Exhibition: Nagedagtenis (mixed media painting installation), Supervisor

11. Nicky Els (completed 2006)

Exhibition: Portraits and patterned spaces (painting), Co-supervisor

12. Louisa Mellet-Pretorius (2005)

Dissertation: *Artistieke visualisering van konnektiwiteit* ; Exhibition: (video installation), Supervisor

13. Landi Raubenheimer (2005)

Dissertation: *Representing the digital sublime*, completed with distinction;
Exhibition: The floating world (painting installation), Supervisor

14. Charleen Stroud (2004)

Dissertation: *The pot is the woman: The ceramic vessel as body metaphor* ;
Exhibition: The pot is the woman (Ceramics and drawing),
Co-supervisor

15. Kwasi Ofori-Asare (2002)

Title of dissertation *The implementation of an in-service training program in Art Education in Lesotho Schools* (art education), Co-supervisor

Current supervision

M.A.F.A. candidates:

Johandi Du Plessis-Kleynhans, Project title: *Curious images and South African social imaginaries: place, desire, power*, Supervisor

Lyrene Kuhn-Botma. Project title: *Grief and art: sites, games and melancholy objects*, Supervisor

Bontle Tau, Project title: In the process of formulation (conceptual photography), Supervisor

Kara Schoeman, Project title: In the process of formulation (glass and installation, interdisciplinary science art project), supervisor.

PhD. Fine Arts

Adelheid von Maltitz (sculptural installation), Title of project: *Art, place, death: the thresholds of anxiety*, Co-supervisor

PhD. Architecture (Architectural design) candidates

Martie Bitzer (interdisciplinary architectural design processes), Working title: *The emancipated skin: Insurgent and beyond*, Co-supervisor

Jan Smit

Project title: In the process of formulation (drawing, painting and installation), Co-supervisor

Supervision of B.A.F.A. Final year research projects (portfolios)

I have supervised an average between two and four final year students annually since 1997-2013. Many candidates have received distinctions in their final year and some have received averages above 70. Three have achieved distinctions in painting throughout their study years. 2014. Recent external moderators were Jeremy Wafer, David Andrew, Bronwyn Findlay, Gwen Miller and Marcus Steinmann.

Supervised students who became professional artists working in public art arena or whose art is available in the professional arts arena:

Johandi du Plessis-Kleynhans (conceptual artist), work represented on many competitions and travelling exhibition internationally and nationally

Lyrene Kuhn-Botma (work selected for many competitions and exhibitions, nationally and internationally)

Cielie Maartens Van Vuuren (painter, installation artist), work currently selected for New Signatures Competition

Bontle Tau, conceptual photography and video art, art residency Saint-Émilion, France

Danielle Coetzee (painter and conceptual photographer), full distinction

Mandi Bezuidenhoudt (Phatsoane & Henney New Breed Competition, first prize), Fractal Young artist, distinction

Louis Kruger (video artist) New Signatures & ABSA Atelier finalist, Fractal young artist (Phatsoane & Henney New Breed Competition, merit award), Fractal Young Artist, distinction

Angela de Jesus (curator): New Signatures Merit Award Winner, Spier Contemporary co-ordinator, project manager of Lotto Sculpture on Campus Project, UFS, Fractal Young Artist, VANSA, VANSA Robben Island Curatorship Programme, Spier Finalist (2010). Curator of the UFS Galleries

Landi Raubenheimer (painter and art historian), lecturer at the University of Johannesburg, distinction.

Pauline Gutter (painter and video artist): Xposure Arts Awards winner, ABSA Atelier Finalist. Helgaardt Steyn prize winner, ABSA Atelier winner, distinction

Marjorie Human (painter) Fractal Young Artist, VANSA FS chairperson, Project manager Artists in Schools Project, Fractal Young artist, full distinction in the degree BAFA, curator and Muga Muga Jewellery Designer and business owner.

Martin Masoabi Painter based in Lesotho, distinction

Magriet Botha (performance and conceptual artist) New Signatures finalist, distinction

Ndileka Gonxeka (painter and installation artist): Awarded several NAC bursaries, awarded a Spier Contemporary residency, University of Fort Hare, distinction.

Elrie Joubert ABSA Atelier winner, distinction

Marguerite Visser (painter) Fractal Young Artist.

Dot Vermeulen (interdisciplinary conceptual artist, painter and animation artist): Fractal Young Artist. New Signatures winner, full distinction

Davina de Beer (painter), Fractal Young Artist, New Signatures and ANBSA Atelier Finalist, arts & culture teacher at Sohar International School (Sohar University, Oman).

Marie Du Plessis (video and sound artist), New Signatures Finalist

Lana Combrinck New Signatures & ABSA Atelier finalist

Paula van Coller-Louw (painter), ABSA Atelier Merit award winner

Teaching experience

Lecturer and supervisor, The Department of Fine Arts, University of the Free State, Bloemfontein, South Africa (B.A Fine Arts, M.A. Fine Arts, PHD. Fine Arts)

Supervision and co-supervision for postgraduate candidates (Portfolio, theses, dissertations, catalogue design and catalogue writing)

Lecturer in painting, multimedia drawing and installation (junior and senior pregraduate students)

Lecturer for B. Ed. Hon. (Art Education): Painting, Art Appreciation and Subject Didactics

Lecturer for Advanced Certificate in Education (ACE): Fine Arts (1997-2007)

[The UFS has been the first institution in the South Africa that offered an arts education course for educators employed in disadvantaged schools and environments. The ACE course was equal to a three-year B.A. degree and successful students gained access via the ACE program to a B.Ed (Art Education)- degree. I have developed modules (painting and drawing) for the ACE program between 1997-2004, until the programme was phased out. I have also presented these modules via monthly workshops in Puthaditjhaba, Ladybrand, Welkom (Thabong) and Thaba N'Chu] I have gained valuable multicultural and education-orientated experience while presenting these modules).

Lecturer in Art Administration (2000-2007) Catalogue writing & design, artist statements and skills set for the arts public and professional sector)

Lecturer in Art and Culture Education for Foundation Phase learners (B. Prim. Ed. Students (1997-2003)

Art activities, art classroom organisation and aligned lesson plans

Other work experience

Appointment of internationally acclaimed artist, Prof. Willem Boshoff (2010-2012) as exceptional professor

Preparations of numerous proposals, go-between between Willem Boshoff and the UFS (the HOD Fine Arts, the previous dean and rector)

Leadership support (1997-)

Curriculum development, marketing of Fine Arts courses, administrative and leadership support to the Head of Department, Mr Ben Botma and Ms. Adellheid von Maltitz

Project manager, The Artists in Schools Project: Free State Province (2004-July 2007)

The Artists in Schools Project: Free State Province is an extensive art education/ work empowerment/ arts and culture pilot project that involved 30 artists, 8 schools and 670 learners in the pilot phase. The schools and artists were situated in four regions in the Free State. Major sponsors included the Department of Arts and Culture (DAC) and the Lottery. The project emanated from the SA/ Flemish Arts and Culture Education and Training Project and the Wits School of Arts- Artists in Schools Project.

The project involved the development of an art education framework that caters for the specific demographic circumstances of the province. I have designed the provincial framework and acted as project manager during the pilot phase till June 2007. The research generated fellow colleagues (for example Ben Botma, Marjorie Human and Lele Sentso) and I is recognized nationally and internationally, and is still used in many on-going projects. Artists and schools benefitted from the AIS FS project. For example, Kgopjane School in Qwa-Qwa won R500 000 in the Baswa le Metsi/ Waterworks Arts & Culture competition. Free State painter and

AIS FS artist-educator Thsidi Motsumi won the Free State Premier's Award and many artists' educators have started similar initiatives and received government funding for the implementation and upholding of such projects.

The project was accompanied by an extensive research report requested by the Department of Arts and Culture, Pretoria. I have resigned to rekindle my own artmaking, and to prepare for major art competitions such as the 2010 Spier Contemporary Biennale.

Departmental Chairperson (July-Sept 2003)

Managerial and administrative duties usually performed by the Head of the Department, UFS

Working holiday, United Kingdom, (1995-1996)

Manager, AGFA Pront-a- Print shop, Wimbledon, London
(March-September 1996). Duties included sales, purchases, responsibility for bruto income, developing photographs, marketing, customer care and the technical care of equipment.

Silver-service in-house training at the Institute of Directors (IOD), Pall Mall Street, London.

Hospitality industry, temporary worker (silver service), at hotels, guilds, clubs and employed by Hassidic Jewish catering companies. This gave me exposure to English and Scottish culture. I have worked as an outsource silver service and black-tie waiter in London, at London Stationers' Guild, the Hilton Hotel Group, New Connaught Rooms and London Zoo. Highlights included the Warner Bros Awards, UK Design Awards ceremony, Hassidic Jewish weddings and a Star Trek convention party hosted at the National History Museum.

Acer Consultants LTD, administrative and temporary position for consulting business for West-Minster Municipality, London, England (July-September 1995). Duties mainly included postal services.

Freelance artist, (1995), Port Elizabeth

Lecturers' assistant and part-time junior lecturer (1993-1995)

Lecturer in painting and drawing (first years) Department of Fine Arts, UFS
General studio assistant and administrative duties

Lecturers' assistant, Department of Art History & Visual Culture Studies, UFS (1993 & 1994)

Administrative duties, slide librarian

Committees

Scientific committee for title registrations of postgraduate research projects (MA's & PHDs) (2006-2019), the UFS Program for the Arts (Fine Arts, Music, Drama & Theatre Studies), Chairperson (2020)

Naming committee (2017-2019)

Workgroups, UFS (2017-2019)

UFS Galleries Advisory Committee (2019-)

Special Advisory Committee for the Curator of the UFS & The UFS Galleries Advisory Committee (2019-)

UFS Steering Committee, structuring DHET creative Outputs (2017-2018)

Convener and member of Postgraduate Presentations for the Fine Arts, Film Studies and Architecture (2017-)

Member of VANSAs (Visual Artists Network of South Africa) Committee: Free State Province (2006-2010)

Chairperson, Happen Art Committee (1998)

Conferences

15th World Congress on Public Health, The Melbourne Convention and Exhibition Centre, Melbourne, Australia, 2017

SAVAH International Conference, UFS, Bloemfontein, South Africa, 2014

AMAZE/ Interact. International play conference on interactive digital art and games. Alexandra theatre and WITS Art Museum, Johannesburg, 2012

ACASA Triennial Symposium of African Art, Gainesville, Florida, USA, March 2007

VANSAs (Visual Artists Network of South Africa)-Cape Town, Feb 2006

Akademie Simposium vir Wetenskap en Kuns, Bloemfontein, June 2006

Papers

WCPH International Conference, Melbourne, Australia, 2017

Paper and art presentation: *Storytelling, art-making and societal health in the Northern Cape illegal diamond mining industry*

SAVAH International Conference, UFS, Bloemfontein, South Africa, 2014

Artist presentation: *The visionary brusher game: Telam texere et retexere* ('to do and undo')

AMAZE/ Interact, 2012. International play conference on interactive digital art and games. Alexandra theatre and WITS Art Museum, Johannesburg

Paper and artist presentation: *The visionary brusher game: Interactive plying with pigment and material enlightenment*

ACASA Triennial Symposium of African Art, 2017. Gainesville, University of Florida, USA, March 2007

Paper: *Developmental strategies within the Artist in Schools Project: Free State Province*

14th International Learning Conference, WITS University, June 2007

Paper: *Developmental strategies within the Artist in Schools Project: Free State Province (my paper presented by Ben Botma).*

VANSA (Visual Artists Network of South Africa)-UCT, Cape Town, Feb 2006

Paper: *The workshop rotation system of The Free State Artists in Schools Project.*

Akademie Simposium vir Wetenskap en Kuns-Bloemfontein, June, 2006

Title of Paper: *Die werkswinkel-rotasiestelsel van die Vrystaatse projek Kunstenaars-in-Skole*

Publications

Catalogue texts

Allen, J [The Brusher] & Van den Berg, D.J. 2016. *The visionary brusher game*. Catalogue with text. Bloemfontein: Oliewenhuis Art Museum.

Allen, J & Human, S. (eds.). 2015. Dot Vermeulen: Posting presence. [Catalogue of Vermeulen's M.A. F.A. work and the first three chapters of her dissertation].

Allen, J & De Jesus, A. V. 2013. *Re-envisioning the Anglo Boer (South African) war*. Bloemfontein: UFS & The museum of the Boer republics.

Allen, J. 2009. *Reservoir*. [Catalogue representing art works of UFS alumni artists such as Anneliese Voight-Peters (2007 Exclusive Books IBBY Awards Winner for children's drawing), Pauline

Gutter, Elrie Joubert, Angela De Jesus, Dawie McNeil, Landi Raubenheimer, Marjorie Human and Jaco Spies]. Bloemfontein: UFS & Oliewenhuis Art Museum

Artworks with artist statements published

Allen, J & De Jesus, A. V. 2013 *Re-envisioning the Anglo Boer (South African) war*. Bloemfontein: UFS & The museum of the Boer republics

Allen, J. 2009. *Reservoir exhibition*, on the art works of FS alumni artists such as Anneliese Voight-Peters (2007 Exclusive Books IBBY Awards Winner for Children's' drawing), Dawie McNeil, Landi Raubenheimer, Marjorie Human and Jaco Spies.

De Kock, Y. 2013. *Science and imagination*. Bloemfontein: Oliewenhuis Art Museum.

Pather, J. 2010. *Spier Contemporary Biennale 2010*. Cape Town: Spier Foundation.

South Africa: 10X12@SA Contemporary Artists from South Africa. 2014. Imago Mundi. Italy: Luciano Benetton Collection.

Smith, R. 2003. *The Brett Kebble Art Awards*. Cape Town: The Brett Kebble Foundation.

Allen, J. & Kuhn, C. 2008 (eds.). *Meditative Responses* (artists Penny George, Pauline Gutter, Jaco Spies, Carol Kuhn, Marjorie Human & Davina de Beer), writing the introduction in catalogue.

Allen, J. 2006. *The Artists In Schools Project: Free State Province. The pilot programme of the Artists in Schools Project: Free State Province: A research report*. Written on commission of Rosemary Mangope, (Previous director at the Department of Arts and Culture, Pretoria).

Exhibitions

Solo exhibitions

The visionary brusher game, Oliewenhuis Art Museum, Bloemfontein, 2016.

Necropolis, KZNSA Gallery, Durban, 2006

Necropolis, Oliewenhuis Art Museum, Bloemfontein, 2005

Solo Exhibition, The Volksblad Art Festival, UFS, Bloemfontein, 2002

Karteringsmetafore in die skilderkuns, Johannes Stegmann Art Gallery, UFS, Bloemfontein, 2001

Janine Allen, Johannes Stegman Gallery, UFS, 1993

International group exhibitions

Insider/ Outsider: Learning from Richmond (2020). Pop-up exhibition of works done at MAPSA by artists and students from the UFS/ HEAD Geneva/ MAPSA Exchange program, Louis Building, Inner City, Bloemfontein. Curator: Abrie Fourie.

South Africa: 10X12@SA Contemporary Artists from South Africa (2014-2016), International travelling group exhibition as part of the Imago Mundi Luciano Benetton Collection (invited as artist):

- 1) Ca' dei Carraresi, Treviso, Italy (Together with the South African collection presenting the collections coming from Azerbaijan, Afghanistan, Cuba, Mongolia, Romania, China, India, Japan and Iceland). 9 July - 3 August 2014;
- 2) Museo Bilotti, Rome, Italy (Only exhibitions from African countries),
- 3) The Venice Biennale, Venice. Italy (2015),
- 4) The Pratt Institute, New York (2016).

Dialogues (2013), an international travelling group exhibition of South African artists [SANAVA and the Conseil National des Arts Plastiques (CNFAP)]. Orangerie, French Senate, Paris, France; Mackie Street Gallery, Pretoria Art Association, Pretoria; Inniesbos Festival, Nelspruit. Invited as artist and curated by Nandi Hilliard.

Grafinnova (2002), International exhibition of new graphics and drawings, Ostrobithnian Museum, Vaasa, Finland. Two multimedia art works selected. The group exhibition formed part of a joined exhibition with William Kentridge. Curated by the Ostrobithnian Museum.

Competitions and group exhibitions (full list available on request)

2019

Turbine Art Fair, Johannesburg. Curated by Karen Bruschi (work selected by Turbine Art Fair Panel & Karen Bruschi)

Betwixt and between, Travelling exhibition, Scaena Gallery, The Free State Art Collective, The Vrystaat International Art Festival, Bloemfontein & invited as artist for Gallery II, Johannesburg. Curated by Karen Bruschi.

2018

Free State Art Collective (FSAC), Boukuns exhibitions, Callie Human, UFS, Bloemfontein. Curated by Karen Bruschi. (Invited artist)

Leermeesters, Gallery Levisseur, Bloemfontein. Curated by Dina Grobler. (Invited artist).

Speaking out and standing up: an exhibition in honour of courageous SA women, Oliewenhuis Art Gallery, Bloemfontein. Curated by Yolanda de Kock. (Invited as artist)

2017

BioArt: w a/o ndering & transcendence, The Department of Microbial, Biochemical & Food Technology, University of the Free State, Bloemfontein. Curated by Janine Allen and Karlien Albertyn-Pohl

Ka-kutopia, An invited group exhibition of South African artists, University of Johannesburg, Johannesburg. Curated by Derek Zietsman. (Invited, two works on display)

A stream of consciousness, Liebrecht Gallery, Somerset-West. Curated by Avril Gardner. (Invited as artist)

2016

Performing wo[man], University of the Northwest Art Gallery, Potchefstroom & Oliewenhuis Art Museum, Bloemfontein. Curated by Derek Zietsman. (Invited as artist and as performance artist)

A penny for your thoughts, Liebrecht Gallery, Somerset-West. Curated by Avril Gardner.

2014

Stefan Welz exhibition, a selected body of contemporary South African art. Curated by Susan Scott.

Science and imagination: The inquisitive mind. Oliewenhuis Art museum. Bloemfontein. Curated by Yolanda de Kock.

2013

Re-envisioning the Anglo-Boer (South African) War. An art exhibition of a selected body of recently acquired art works from the permanent collection of the Museum of the Boer Republics. Curators: Janine Allen & Angela De Jesus.

2012

100 *Plates* Group Art Exhibition, Vryfees, UFS, Scaena Theatre Bloemfontein Curators: Angela De Jesus & Marjorie Vermeulen.

2011

Allooi: Klip in die bangbos, collaborative exhibition of invited artists and poets. The Volksblad Art Festival, Bloemfontein
Curators: Ben Botma & Bernard Odendaal.

2010

Spier Contemporary 2010 Biennale/ Winners' national travelling exhibition
1. Epsac Gallery, Port Elizabeth 2. Aardkop Festival, NW University Gallery, Potchefstroom 3. Polokwane Art Museum. Curated by Jay Pather, Nabeel Essa & The African Art Centre. (two works selected by international judging panel)

Spier Contemporary 2010 Biennale, Cape Town City Hall, Cape Town.
Curated by Jay Pather & Clive van den Bergh.

Minor Matters, Centenary Gallery, UFS. Curated by Dot Vermeulen & Janine Allen.

2009

Free State Contemporaries III Group Exhibition, Johannes Stegmann Art Gallery, Part of The Volksblad Art Festival, Bloemfontein.
Curated By A. Kuijers & A. De Jeus.

Allooi,- A collaborative exhibition of invited artists and poets, The Scaena Theatre Complex, Part of the Symposium vir Wetenskap en Kuns & the Volksblad Art Festival, Bloemfontein. Curators: Ben Botma & Bernard Odendaal

2008

Free State Contemporaries II Group Exhibition, Johannes Stegmann Art Gallery, Part of The Volksblad Art Festival, Bloemfontein.
Curated by A. Kuijers.

Uit die palm van die land –a collaborative exhibition of invited artists and poets, The Scaena Theatre Complex, Part of The Volksblad Art Festival, Bloemfontein. Curators: Ben Botma & Bernard Odendaal

Meditative Responses, Group exhibition, North West University Gallery. Potchefstroom. Curated by M. Steinman & C. Kuhn. Catalogue design & text by J. Allen.

Reservoir, exhibition of UFS Department of Fine Arts Alumni artists, The Reservoir, Oliewenhuis Art Museum, Bloemfontein. Curated by J. Allen.

2007

Free State Contemporaries, group exhibition, Johannes Stegmann Art Gallery, Part of The Volksblad Art Festival, Bloemfontein, Curated by A. Kuijers.

2005

Group exhibition of Free State artists, Volksblad Art Festival, UFS, Bloemfontein

2004

Printmaking, a group exhibition of South African artists, Pretoria Art Gallery, University of Pretoria.

Wired -a selected group exhibition of new media art works to celebrate the UFS Centenary celebrations, Johannes Stegmann Art Gallery, Bloemfontein. Curated by A. Kuijers.

The nomadic- Selected group exhibition, 2nd Avenue Travelling Gallery, Bloemfontein

2003

The Brett Kebble Art Awards, International Convention Centre, Cape Town. Curated by Clive van den Berg. (work selected by jury)

2002

ABSA Atelier National Competition, ABSA Gallery, Johannesburg (work selected by jury)

2001

Manuscript 3, Work selected for Wordfest, Standard Bank National Arts Festival, Grahamstown. The Book House & The Paper Art Gallery, Johannesburg (work selected by curator)

New Signatures Competition, Pretoria Art Museum, Pretoria (work selected by jury)

Lecturer's Exhibition, The Volksblad Art Festival, Bloemfontein

Print Exchange Portfolio 2001, Print exchange between S.A tertiary institutions.

2000

ABSA Atelier, ABSA Gallery, Johannesburg

1999

ABSA Atelier, Pretoria
National exhibition of South African Artists (curated by SANAVA), Aardklop Arts Festival, Potchefstroom

Perspektief/ Perspective, group exhibition, Johannes Stegmann Art Gallery, Bloemfontein

1998

Halstarrig op ons eie weg, UFS lecturer's exhibition Johannes Stegmann Art Gallery, UFS, Bloemfontein

1997

Karoo Roetes en Boetes, UFS lecturer's exhibition, Klein Karoo National Arts Festival, Oudshoorn

1995

Volkskas Atelier, Sasol Art Museum, University of Stellenbosch

Magister Artium Exhibition, Johannes Stegmann Art Gallery, UFS, Bloemfontein

The Wall Sing, Exhibition of Free State Artists, Standard Bank National Arts Festival, Grahamstown

1994

Volkskas Atelier National Competition, Gauteng

1993

Momentum Life National Competition and curated exhibition, Pretoria

Volkskas Atelier National Competition, Natal Technikon Art Gallery, Durban

ATKV National Students' Art Exhibition, State Theatre, Pretoria

Upcoming exhibitions

2020

I remember. Glen Carlou Gallery, Glen Carlou Vinyards, Paarl. Curator: Elfriede Dreyer (two large-scale works from Eureka selected),

Libre. Two-person exhibition with Jaco Spies. Vrynge Fees, Vrystaat International Arts Festival, UFS, Bloemfontein.

Insider/ Outsider: Learning from Richmond (2020). Exhibition of works done at MAPSA by artists and students from the UFS/ HEAD Geneva/ MAPSA Exchange program, Exhibition Space at Head, University of Geneva. Curator: Katharine Hohmann & Abrie Fourie (date to be announced).

Insider/ Outsider: Learning from Richmond (2020). Exhibition of works done at MAPSA by artists and students from the UFS/ HEAD Geneva/ MAPSA Exchange program, Exhibition space at Head, University of Geneva. Curator: Katharine Hohmann & Abrie Fourie (date to be announced).

Consulting & collaboration

Consulting

The Free State Art Collective (2019), acting as consultant (with artist Pauline Gutte)r to artists from various communities

The department of Architecture, UFS (2017) (initial phase)
The development of a practice-led PhD in Architectural Design,

Department of Drama and Theatre Art (2017-2018), Title registrations of two MA degree candidates

Artists in Schools Project: Free State Province (2008, second phase), mentoring Ntombi Ntakakazi and other roleplayers

International Project Earth-to-Art (2007), Ghana (initial phase)

Up your Game, Visual Arts Network of South Africa (VANSA) workshop, presenter and consultation on proposal writing (2006)

[I do offer, at times, informal and fee-free consultations, on the basis of the individual circumstances of the individuals in the art or academic fraternity. These do include learners, amateur artists, researchers, gallery owners, etc.].

Collaborations

Learning from Bloemfontein, Richmond and Geneva (2019), This collaborative project between art students and lecturers from two institutions and two countries involves a creative exchange between the institutions and countries in which these art departments and the particular art residency (MAPSA) reside. The UFS art students will interact with Geneva lecturers and students while 1) attending a residency at the Modern Art Projects (MAPSA), Richmond, South Africa and 2) partake in artmaking and visits at the University of the Free State (UFS) Department of Fine Arts, Bloemfontein, and, 3) at the Institution of HEAD –Genève, the Art and Design University in Geneva, Switzerland. The planned periods of visits are:1) Bloemfontein and Richmond (South Africa): 17-February-1 March 2020, 2) Geneva (Switzerland): October 2020-February 2021.

BioArt (2017), interdisciplinary and inter-faculty project with The Department of Microbial, Biochemical and Food Biotechnology (Prof. Karlien Albertyn-Pohl). The project included the

development of junior pregraduate intermedia painting installation modules, a microbial science and intermedia art-related extra credit project for microbial science students, and resulting in a group exhibition, which also included senior pre-graduate and post-graduate students as well as lecturers.

The Eureka Project (2015-ongoing), an interdisciplinary post-PHD public health and fine arts project focusing on Northern Cape diamond mining. Developed by the public health medicine specialist, Dr. André Rose (previously in the Department of Public Health now at the Cancer Institute in Washington, USA) and I, the project's research aim is to explore physical and psychological health of artisanal diamond miners (previously called zamas), who mined and are mining in and around Northern Cape diamond mines. In the broadest sense, the project prospectus how mining shaped the South African psyche. The project focusses on interdisciplinary and community-based storytelling with fine art outputs. The project also look at the history of mining in the Northern Cape and the relationship between contemporary and historic diamond mining processes. Both of us have started the project while were still enrolled for the PhD.

Phosphor creative project (2008-2010), with assistance of the UFS HOD of Physics, Prof. Hendrik Swart. The project entailed the creation of *The Island* painting installation with an extreme phosphor paint with long-lasting glow developed by Prof. Swart. The painting *The Island* was exhibited at the 2010 Spier Contemporary Biennale in Cape Town and is a permanent exhibit in the physics building. I have developed with Prof van Dirk van den Berg a name for Prof. Swart green phosphor paint which is called lucifern cold green.

Artist in School's Project (2004-2007), Collaboration regarding curriculum development in both projects, Prof. David Andrew, HOD Fine Arts, WITS University, Collaboration with identified Free State schools and the Department of Arts & Culture, Pretoria.

Professional growth activities

Gauteng artist studio visit (2019), Visiting the studios of Angus Taylor and Paul Immanuel, The Book Art Collection at Wits Art Museum and various galleries, art patrons and the Nyrox Sculpture Park with Willem Boshoff

The Ampersand Foundation, artist-in-resident (2017), Tribeca, New York

Philosophy with emeritus professor and philosopher Prof. Johan Visagie, individual sessions (2015).

The United Nations, United Nations Building, Manhattan, New York (2014), Invited visitor.

Supervising the doctorate: Stepping stones for study success. Presenter: Prof E.M. Bitzer (2011).

Consultations with the internationally acclaimed artist Willem Boshoff (2009), The National Botanical Gardens, Bloemfontein.

Tegan Bristow Digital interactivity introductory workshop, using interactive coding software, Max/ MSP/ Jitter (2008)

New York Art Museums, Galleries & The World Trade Center, New York (2007, 2014 & 2017), visitor.

Postgraduate supervision facilitated by Prof. C. Kapp, UFS, Bloemfontein (2006), 4 day workshop.

Old Masters' Techniques (making paint and manufacturing mediums)-Lambert Kriedemann, Studio of Kriedemann, Cape Town (2004)

Writing articles for a refereed journal-Keith Morrison (international articles) UFS (2003)

Video art and conceptualization workshop, by curator and artist Clive van den Berg, Johannes Stegmann Art Gallery (2002)

Land art workshop, by artist Strijdom van der Merwe, Phillipstown (1999)

Bookbinding workshop, The University of Cape Town's Bookbinding Division, William Humphrey Art Museum, Kimberley (1997)

Grass weaving workshop by Basotho Grassweavers, Basotho Cultural Village, Qwa-Qwa National Park (1997)

European Art Museums & Galleries, Europe (1995-1996), visitor.

Moderating, reviewing, judging panels, internal and external assessment

Moderating

Planet Pixl School of Advertising, Bloemfontein (2005)

Department of Fine Arts (2005), Central University of Technology in the Free State, Bloemfontein

Reviewing

Article for online journal, *Ellipses Journal of Creative Research* [...], (2020), reviewer

Article for *Die Suid-Afrikaanse Tydskrif vir Wetenskap en Kuns*. (2019), reviewer

Article for book on *practice-led art education*, Durban University of Technology, Departments Arts & Design, Durban (2014), reviewer

LitNet, independent online academic journal (2013), reviewer

Peer review evaluation, written for ceramicist Juliet Armstrong, the Centre of Visual Arts, University of Natal (2003)

Judging

International panels

International UNESCO registered Art residency (2013), 40 portfolios, 17 countries (UK, Syria, Brazil, USA, Germany, Chile, South Africa, etc.) Detailed information may only be disclosed on a confidential request.

Zambiapunga Carnival Costume Design Competition (2002), Bahia, Cachoeira, Bahia, Brazil

Regional panels of national competitions

New Signatures National Competition, regional panels

ABSA L' Atelier, regional panels

ATKV Visuele Voorstelling van Gedigte, regional panels

Local panels

Tempe Heritage Day Cultural Celebrations, Head judge of all divisions in art, culture, music and culinary competition, Tempe Military Base,

Down the Rabbit Hole, Art competition for Medical Students, UFS.

FAMSA Free State Province, Children's Art Competition

Eistedfodd Northern Cape, Aliwal-North, Children's Art Competition

Freshford House Museum, Art Competition

Retina SA, Children's Art Competition for Bloemfontein Schools

Shed your skin, Oliewenhuis Art Museum, Bloemfontein

UFS Rag, Bloemfontein, Art competitions

Xposure Art Awards, Young artists competition, Bloemfontein

External examination (M.A Fine Art candidates)

I have been recently appointed for external examination of three candidates [MA Fine Arts (TUT), MA Fine Arts (UNISA), and, an MA in Art History and Image Studies (NWU)], 2019]

Tshwane University of Technology for supervisor Jan van der Merwe (exhibition, catalogue & dissertation) (2017/2018)

University of Johannesburg for supervisor Kim Berman (exhibition, catalogue & dissertation) (2018)

Tshwane University of Technology for supervisor Ingrid Stevens & Jan van der Merwe (exhibition, catalogue & dissertation) (2017/2018)

University of the North-West, for supervisor John Botha

Institutional services performed

Workshops

William Kentridge 3D Exhibition workshop (2017), Organizer of Free State Group's attendance

Richmond Land Art for first years (2017), invited lecturer and artist, MAPSA, Richmond

Making oil paint from pigment. Oliewenhuis Art museum (2011), presenter

Tegan Bristow: Digital interactivity using Max/ MSP and Jitter (2008), organizer

Andries Gouws: Painting, UFS & Oliewenhuis Art Museum (2008), organizer

Bronwyn Findlay: Painting UFS (2006), organizing lecturer

Lambert Kriedemann Workshop, Cape Town (2004), organizer

Clive van den Berg video art and conceptualization, UFS (2002), organizer

Marketing workshops for FDE, ACE courses, Thaba Nchu and Kroonstad.
Designing of advertising material, presenter (1999-2002).

Sandscapes, workshop for South African Schools' Festivals of English,
Drama and the Arts (2001- 2002), presenter

ATKV Winterslypskool vir die Kunste (2000 & 2002), presenter

Painting workshop/ Oranje Girls School, Bloemfontein (1999), presenter

Leon de Blique: Tempera, Oliewenhuis Art Museum (1998), co-ordinator

Walter Meyer: Painting, Oliewenhuis Art Museum (1998), co-ordinator

Phillippa Hobbs: Woodcuts, UFS (1997), organizer

UFS Expos, and other marketing strategies (1995-1999), organizer

Guest lectures

Title: *Visuele voorstelling van gedigte- Kreatiwikaans vir kreatiewelinge*,
ATKV winterskool, Volksblad Kunstefees vir Dept. Afrikaans en
Nederlands, Duits en Frans), UFS (2003)

Public speaking (including opening exhibitions)

PhD Graduandi's Reply to the Chancellor's Graduation speech, PhD
Chancellor's Dinner (2017), UFS

Dot Vermeulen: Postng presence, Posthumous exhibition of work presented
as New Signatures Award Winner, Johannes Stegmann Art Gallery,
Bloemfontein (2015)

Helena Hugo: Solo exhibition (2013), Oliewenhuis Art Museum

Repeat...transform, Solo Exhibition: Marjorie Human (2010)

Planet Pixl Student exhibition (2006), The Reservoir, Oliewenhuis Art
Museum

Charleen Stroud: The pot is the woman (2004) M.A.F.A exhibition, Johannes
Stegmann Art Gallery

University of Natal Lecturers' exhibition (2003), Johannes Stegmann Art
Gallery

Curating

BioArt: w a/o ndering & transcendence, The Department of Microbial, Biochemical & Food Technology, University of the Free State, Bloemfontein (2017), Curator

Re-envisioning the Anglo-Boer (South African) War. An art exhibition of a selected body of recently acquired art works from the permanent collection of the Museum of the Boer Republics (2013), guest curator (with Angela De Jesus)

Minor Matters. The Centenary Gallery, Vryfees, Bloemfontein (2010), Co-curator (with Dot Vermeulen)

The Reservoir Exhibition, UFS Department of Fine Arts Alumni artists, The Reservoir, Oliewenhuis Art Museum, Bloemfontein (2008), curator

The Artists in Schools Project; Free State Exhibition, The Johannes Stegmann Art Gallery (2008), curator

Eastern Cape artists, Johannes Stegmann Art Gallery with Mackie Street Art Gallery, Port Elizabeth (1995), co-curator with Jeanne Joubert

UFS Student exhibitions, co-ordinator (1997-2003)

Performance art (public performances)

Swinging the lantern: the price of loss & Bruscum, at the exhibition *Performing wo[men]*, Oliewenhuis Art Museum, Bloemfontein (2016), solo performance

Swinging the lantern: the price of loss, De Beers Building, Southey street, Kimberley, as part of The Eureka Project (2014), independent solo performance

Awards, art collections and recognitions

Awards

Ampersand Foundation Artist Residency, Tribeca/ Manhattan, New York (September 2017)

The Vrystaat International ABSA Award for the Visual Arts/ Winner, The Vrystaat International Arts Festival, for the exhibition *The Visionary Brusher Game* (2016)

Spier Contemporary Biennale, Award winner, Joint Audience Award, Cape Town (2010)

Laureate of the Unesco-Ashberg Bursaries for Artists- residency programme (two artists selected from Africa), Resident at Sacatar Foundation, Itaparica, Brazil from (28 October-22 December 2002)

NRF Scholarship, awarded for postgraduate studies (1995)

Academic Merit Award, Final year Fine Art distinction, University of the Free State (1992)

Art Collections

TELKOM, Oliewenhuis Art Museum, University of the Free State, Stellenbosch Modern and Contemporary Art Gallery (SMAC), The Museum of the Boer Republics, Luciano Benneton Collection, Modern Art Projects (MAP), The Ampersand Foundation, and several other private collections

Other recognitions

Minor Matters exhibition (2010), with Dot Vermeulen. Nominated in two categories as the best production. Vryfees, Bloemfontein

Review, wby art education specialist Barthosa Nkurumeh , *Shaping Art Education in Africa: Face-to-Face Dialogues on Curriculum, Teaching- Learning and Assessment in Africa* South Art Initiative (ASAI) (2007)

Review, by painter and philosopher Andries Gouws (commissioned by Sean O'Toole) for the solo exhibition, *Necropolis*, at KZNSA in *Art South Africa* magazine, Winter (2006)

Professionally related community activities

International

Sandscapes workshops: Escola Joachim Ribeiro School, Itaparica, Salvador, Brazil (2002), presenter

Provincial

The Artists in Schools Project: Free State Province (2004-2007), Project manager of research pilot project

Paper Prayers Project: AIDS and art, Phuthaditjaba, Qwa-Qwa (2001)

Local

Tempe Army Base Heritage Day Celebrations (2018). Head judge of all activities, Drama, Music, Culinary Arts and Fine Arts, All army divisions, Tempe Military Base (2019)

Community-service learning, convener

The Shelter/ Basquiat Film Premiere Project (1997), I have raised funds for *The Shelter for Street children* by organising a film premiere at Ster Kinekor Northridge Art Film Festival. Funds were used to empower talented street children and to supply them with art materials.

References

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Look at:
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Artist website

View my art at:

<https://www.janineallen.co.za>

or google janine allen artist to visit website

art from 2008 are placed under the caption new art
awards are viewed under athanor and corpus

The visionary brusher game catalogue is viewed at awards

The PHD thesis is viewed at corpus/ brusher's artwriting

biographia can be read under meet the brusher

articles, reviews, exhibition catalogues, projects and press releases can be viewed at corpus

also visit
The visionary brusher game catalogue at:
https://issuu.com/joh_designs/docs/the_visionary_brusher_game_digital

Addendum: Summary of PHD thesis

**The visionary brusher game:
Interactive playing with pigment and material enlightenment
Janine Allen
[The brusher]**

The visionary brusher game plays through interdisciplinary constellations, which result from an interplay of art-making and art-writing. Cascades of conceptualising in the to-and-fro of interactive, visionary play unveil a painterly and intermedia art meta-game with the play pattern, 'brushing', as governing notion. The brusher prepares an imaginative blend of play patterns when discovering beyond-basic to-and-fro movements. A potential holding pattern for play movements pertaining to brushing is wagered, while considering the constructive consequences of responsible and ethical self-design. Play metaphors generate valence, which may release vertiginous effects and steer the devising of a visionary play constellation.

The brusher casts a *serio ludere* game, and imaginative conceptualisations to potential players, amongst others, ludic-artists, art philosophers and other visionary brusher types. An arts play-deck consisting of the brusher's own intermedial recombinatory art and texts, and, acclaimed South African and internationally ludic art, as well as interdisciplinary supplemental texts, join into a "ludic *prolegomenon*". The *prolegomenon's* rhizomatic effects shape the game's holding pattern in an open system, while previously unforeseen subject-object relationships are elucidated in the visionary tradition. However, components of *The visionary brusher game* can be artificially divided into a thesis, the brusher's works and an exhibition catalogue.

Play movements, prospected through moving image concepts, unleash vertiginous play patterns guiding the formation of an overarching play pattern of brushing. In order to discover/appropriate the brushing pattern, the brusher delineates imaginative playing from instrumental gaming as seen in global consumerism and in political and mediatised industries. Mediatised gaming (*dispositifs*) weakens the potency of play's magic circles, prompting the brusher's critique through pyrotechnic metaphors and techno-critical legacies. An alchemical tinkering with recombined 'raw' and 'cooked' material, including natural and synthetic pigment, may create intermedia potions with long-lasting effects to waken humans who are either mesmerised or victimised by consumerism and mediatisation's destructive ideologies. As a strategy of resistance, ludic artists manifest a play readiness when they improvise with their bodies. Technocratic metaphors, ergonomics, cybernetic feedback flows, and philosopher's views of postures, bodily movements, and play patterns are critically prospected. The brusher emphasizes that the potential of ludic artists' unique and vertiginous bodily movements, particularly when these are enabled by a multicombinatory of Roger Caillois' play patterns, may subvert the automated movements of computational interfaces.

Zygmunt Bauman's liquid modernist hypothesis is re-considered when political and mediatised liquefaction and liquidity are exposed in 'glocal' contexts. The brusher proposes that South Africa manifests monstrous liquid conditions – survivalist mentalities reign in endemic conditions of social inequalities, violence, corruption, and withdrawal. The brusher likens South Africa to a toxic archipelago of exile islands. An extension of

shipwreck metaphors explores active participation in contrasts with the brusher's definitions of toxic postures.

In recognising serendipitous discoveries through play movements steered by the visionary tradition's apocalyptic sensibilities, the brusher desires an opening of vision and its potential to lessen high-low and light-dark place contrasts. In-between spaces are explored as the complex margins demarcating mediatised terrains and potential creative zones. The brusher searches for a serendipitous vision in a 'play of light' experienced in tenebrescence, which releases indeterminate creative play. In tenebrescence, imaginative play may reach apocalyptic turning points.

To determine brushing as overarching play pattern, "brushing against the grain" movements are discovered in complexes of brusher bodies, brusher worldviews, and intertidal zones, which congeal into a playful magic circle. The brusher highlights meandering and weaving strategies performed in institutional contexts. Iconoclastic and iconophilic brushing engagements with *bricolage* and fast-moving images result in various brusher personas. However, the brusher advocates holy foolishness, as a specific visionary-trickster combinatory accompanied by self-reflective cognizance and *enargeia* for lively and play-sensible art-making and art-writing. Holy foolishness situates brushing movements within vestiges of sacred play, thus resisting the decentralisation of human beings in the so-called post-human world.